

The Montana Standards for Music: Music Theory and Composition	
Music Theory and Composition: Creating	Anchor Standard # 1 : Generate and conceptualize artistic ideas and work
	HS Proficient
	MU.CR.1.MC.HSa
	a. Describe how sounds and short musical ideas can be used to represent personal experiences, moods, visual images, and/or storylines
	Anchor Standard # 2 : Organize and develop artistic ideas and work
	HS Proficient
	MU.CR.2.MC.HSa
	a. Assemble and organize sounds or short musical ideas to create initial expressions of selected experiences, moods, images, or storylines
	HS Proficient
	MU.CR.2.MC.HSb
	b. Identify and describe the development of sounds or short musical ideas in drafts of music within simple forms
	Anchor Standard # 3 : Refine and complete artistic work
	HS Proficient
	MU.CR.3.MC.HSa
	a. Identify, describe and apply teacher-provided criteria to assess and refine the musical, technical and expressive aspects of evolving drafts leading to final versions
	HS Proficient
	MU.CR.3.MC.HSb

	b. Share music through the use of notation, performance or technology, and demonstrate how the elements of music have been employed to realize expressive intent
	HS Proficient
	MU.CR.3.MC.HSc
	c. Describe the given context and performance medium for presenting personal musical works, and how they impact the final composition and presentation

The Montana Standards for Music: Music Theory and Composition	
Music Theory and Composition: Performing	Anchor Standard # 4: Select, analyze and interpret artistic work for presentation
	HS Proficient
	MU.PR.4.MC.HSa
	a. Identify and select specific excerpts, passages or sections in musical works that express a personal experience, mood, visual image or storyline in simple forms
	HS Proficient
	MU.PR.4.MC.HSb
	b. Analyze how the elements of music (including form) of selected works relate to style and mood, and explain the implications for rehearsal or performance
	HS Proficient
	MU.PR.4.MC.HSc
	c. Develop personal interpretations of works based on an understanding of the use of elements of music , style and mood, explaining how the interpretive choices may reflect the composer's intent
	Anchor Standard # 5: Develop and refine artistic techniques and work for presentation
	HS Proficient
	MU.PR.5.MC.HSa
	a. Describe potential rehearsal plans for musical works, identifying repetition and variation within the form
	HS Proficient

	MU.PR.5.MC.HSb
	b. Using established criteria and feedback, identify the way(s) in which performances convey the elements of music , style and mood
	HS Proficient
	MU.PR.5.MC.HSc
	c. Identify and implement strategies for improving the technical and expressive aspects of multiple musical works
	Anchor Standard # 6: Convey meaning through the presentation of artistic work
	HS Proficient
	MU.PR.6.MC.HSa
	a. Share live or recorded performances of works, and explain how the elements of music are used to convey intent.
	HS Proficient
	MU.PR.6.MC.HSb
	b. Identify how musical compositions are appropriate for an audience or context , and how this will shape future compositions

The Montana Standards for Music: Music Theory and Composition	
Music Theory and Composition: Responding	Anchor Standard # 7: Perceive and analyze artistic work
	HS Proficient
	MU.RE.7.MC.HSa
	a. Apply teacher-provided criteria to select music that expresses a personal experience, mood, visual image or storyline in simple forms, and describe the choices as models for composition
	HS Proficient
	MU.RE.7.MC.HSb
	b. Analyze aurally the elements of music in musical works, relating them to style, mood and context , and describe how the analysis provides models for personal growth as composer, performer and/or listener
	Anchor Standard # 8: Construct meaningful interpretations of artistic works
	HS Proficient
	MU.RE.8.MC.HSa
	a. Develop and explain possible interpretations of varied works and composers' intent, describing technical and expressive elements, style and genre of each work
	Anchor Standard # 9: Apply criteria to evaluate artistic work
	HS Proficient
	MU.RE.9.MC.HSa

	a. Describe the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating understanding of fundamentals of music theory
	HS Proficient
	MU.RE.9.MC.HSb
	b. Describe the way(s) in which critiquing others' work and receiving feedback from others can be applied in throughout the artistic processes

The Montana Standards for Music: Music Theory and Composition	
Music Theory and Composition: Connecting	Anchor Standard # 10: Synthesize and relate knowledge and personal experiences to make art
	HS Proficient
	MU.CN.10.MC.HSa
	a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing and responding to music
	Anchor Standard # 11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians
	HS Proficient
	MU.CN.11.MC.HSa
	a. Demonstrate understanding of relationships between music, including music from American Indian cultures , and the other arts, other disciplines, varied contexts and daily life
	HS Proficient
	MU.CN.11.MC.HSb
	b. Investigate and demonstrate understanding of the role of American Indian music in the history, society and culture of Montana.

